



C Newark, NJ. 1985
July, 1985

The 1985 Newark Black Film Festival

FREE

AT NEWARK SYMPHONY HALL

1020 Broad Street

Wednesday, July 24 at 7:30 p.m.
Black Leaders/Black Ideas
Special Guest: Marcus Garvey, Jr.

Host: James Brown

Three short documentaries examine the lives, philosophies and personal commitments of three of the most important and politically outspoken black leaders of our time.

Marcus Garvey: Toward Black Nationhood

1983/color/42 min. Produced by West German Television.

W.E.B. DuBois' Visit to China

1959/b&w/8 min. Produced by the Center for News and Documentary Films of the People's Republic of China (special thanks to the University of Massachusetts Amherst Campus Library)

Booker T. Washington: The Life and the Legacy

1983/color/30 min. Directed by William Greaves; narrated by Gil Noble.

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Wednesday, July 31 at 7:30 p.m.
Black Film Festival Paul Robeson Awards

Host: Dr. Clement A. Price
Special Guests: Award Recipients

The 1985 Newark Black Film Festival has initiated the Paul Robeson Awards to honor excellence in independent filmmaking. Winning entries in the Documentary, Non-documentary and Animation categories will be screened following the awards presentation.



Hair Piece: A Film for Nappy-headed People

1982/color/10 min. Written, produced and directed by Ayoka Chenzira.

This animated satire explores black consciousness from the standpoint of the straightening comb and other hair care devices.

I Promise to Remember: The Story of Frankie Lymon and the Teenagers (Documentary)

1983/color/27 min. Produced and directed by Steven Fischler, Jane Praeger and Joel Sucher.

Through interviews with former Teenagers, Frankie's brothers Timmy and Lewis, friends and associates, this documentary tells the bittersweet story of Frankie Lymon's short life.



The Follower (Non-documentary)

1985/color/50 min. Produced and directed by Carl Clay.

This educational and entertaining film follows three teenaged boys, Black, Hispanic and Chinese, as they make decisions about girls, school and their own identities.

Dance Black America (Documentary)

1984/color/87 min. Produced by The State University of New York, Brooklyn Academy of Music and Pennebaker Associates Inc. A film by Chris Hegedus and D.A. Pennebaker.

This documentary celebrates the history of American black dance from its African roots to the many emerging dance companies throughout the country.

For information call

Newark Symphony Hall: (201)643-4550

Co-sponsors: The Newark Museum . The Newark Public Library . NJIT .

Rutgers, The State University/Newark . Newark Symphony Hall

Funding for the 1985 Festival has come from the New Jersey State Council on the Arts and the Johnson & Johnson Family of Companies Fund